

Amethyst 2024- 2025 Yearly Overview

Cycle A	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
PHSE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	Who am I and how do I do	Respect for similarity	Aspirations, how to	Being and keeping safe	Building positive, healthy	Coping positively with
	it?	and difference. Anti-	achieve goals and	and healthy	relationships	change
		bullying and being	understanding the			
		unique	emotions that go with			
			this			
Торіс	Through the ages (History)		Rocks, Relics and Rumbles (Geography)		Emperors and Empires (History)	
	This project teaches children about British prehistory		This project teaches children about the features and		This project teaches children about the history and	
	from the Stone Age to th	<b>e</b> .	characteristics of Earth's layers, including a detailed exploration of volcanic, tectonic and seismic activity.		structure of ancient Rome and the Roman Empire, including a detailed exploration of the Romanisation of Britain.	
	Age, including changes to					
	by ingenuity, inventi	on and technological				
	advano	ement				
Cultural Capital (Trips,						
Visits Experiences)	Earths Trust – Stone Age D	ay	Rocks and Volcanoes Workshop		<mark>Reading Museum visit – Roman life</mark>	
Maths	Place Value	Addition and Subtraction	Multiplication & Division	Fractions	Time	Shape
	Addition and Subtraction	Multiplication & Division	Length & Perimeter	Mass & Capacity	Decimals	Position & Direction
		Measurement (Area)	Fractions		Money	Statistics
Writing Genre	Character Description of	Instructions – how to	Letter writing - to her	Biography – Mary Anning	Newspaper report –	Diary – of a Roman
C	the girl	wash a Sabre toothed cat	father		Pompeii	Solider
		New Obversion		Poem – journey of a	Catting description	Muiting to Devoueday An
	Diary Write – as the boy	Non-Chronological Report – prehistoric	Narrative – story with a dilemma	pebble / cinquains	Setting description – eruption of Mount	Writing to Persuade: An advertisement for a
		beast	diemina		Vesuvius	Roman Centurion.
						Poem – Kenning –
						Volcano / rhyming
Reading	English Text	English Text	English Text	English Text	English Text	couplets English Text
reading	Anthony Boothe	Anthony Boothe	Anthony Boothe	Anthony Boothe	Thieves of Osteria	Thieves of Osteria
	Cornerstones	Cornerstones	Cornerstones	Cornerstones	Anthony Boothe	Anthony Boothe
	History/Science	History/Science	History/Science	History/Science	Cornerstones	Cornerstones
A	Colour Theory	Duchistavis Data	A un un a un ita	Decule and places	History/Science	History/Science
Art	Colour Theory	Prehistoric Pots	Ammonite This project teaches	People and places	Beautiful Botanicals	Mosaic Masters
	This project teaches children about colour	This project teaches	This project teaches	This project teaches	This project teaches	This project teaches
		children about Bell	children about artistic	children about the genre	children about the genre	children about the
	theory by studying the	Beaker pottery. It allows	techniques used in	of figure drawing. They	of botanical art. They	history of mosaics,
	colour wheel and colour	the children to explore	sketching, printmaking	study the figure	create natural weavings,	before focusing on the



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	mixing, and how artists	different clay	and sculpture.	drawings and urban	two-colour prints and	colours, patterns and
	use colour in their	techniques, to make and		landscapes of the artist	beautiful and detailed	themes found in Roman
	artwork.	decorate a Bell Beaker-		LS Lowry and create	botanical paintings of	mosaic. The children
		style pot.		artwork in his style to	fruit.	learn techniques to help
				show scenes from their		them design and make a
				school.		mosaic border tile.
DT	Cook Well, Eatwell		Making it Move		Greenhouses	
	This project teaches child	<b>e</b> .			This project teaches children about the purpose,	
		learn about methods of	mechanisms. They experiment with different shaped		structure and design features of greenhouses, and	
		e by cooking potatoes and	cams before designing, making and evaluating a		compares the work of two significant greenhouse	
		choose and make a taco	child's automaton toy.		designers. They learn techniques to strengthen	
	filling according to s	pecific design criteria			structures and use tools safely. They use their	
					learning to design and construct a mini greenhouse.	
Science		Animal Nutrition and the Skeletal System Forces and Magnets		-	Plant Nutrition and	Light and shadows
		ren about the importance			Reproduction	This project teaches
		and other animals. They	contact forces, including friction and magnetism.		This project teaches	children about light and
		skeleton and muscles and	They investigate frictional and magnetic forces, and		children about the	dark. They investigate
	identify animals with diff	erent types of skeletons.	identify parts of a magnet and magnetic materials.		requirements of plants	the phenomena of
					for growth and survival.	reflections and shadows,
					Describing the parts of	looking for patterns in
					flowering plants and	collected data. The risks
					relate structure to	associated with the Sun
					function.	are also explored.
RE	Sanatana Dharma	Christianity	Christianity	Christianity	Sanatana Dharma	Sanatana Dharma
	(Hinduism)	Has Christmas lost its	Could Jesus heal people?	What is 'good' about	(Hinduism)	(Hinduism)
	Does visiting the Ganges	true meaning?	Did He perform miracles	Good Friday?	What do some deities	What is the best way for
	make a person a better		or was there some other		tell Sanatanis about	a Sanatani to lead a good
Commenting a	Sanatani?	Ca dùa a	explanation?	Conversion data a sta	God?	life?
Computing	Online Safety	Coding	Branching Databases	Spreadsheets	Email	Presenting
Franch	Touch Typing	Hobbies and Pets	Simulations	Graphing How I look	Animala salauna and	Food and Drink
French	About me		Where I live	extends learners'	Animals, colours and	
	include introduction to	Introduces learners to	learners continue to come across new verbs.		sizes	introduces further
	the subject pronoun I and the first person	how to construct simple negative verb form I do	Here the verb to live is	knowledge of adjectives in order to describe	learners are presented with a range of new	expressions of likes and dislikes
	and the first person	not and also presents	explored in terms of	themselves and other	vocabulary, including	uisiikes
		more verbs in the first	geographical location as	people	animals and adjectives	
		person singular,	well as types of dwelling	people	for size and colour	
		person singular,	well as types of uwelling			